

## Shooting List.

### Opening→

Narrator describes the town's original settlers and landowners on the grant of land that, after undergoing territorial modifications, forms the village of New London, New Hampshire.

Shot	Time	Action	Camera	Sound	Notes	Narrative
1		Zoom out and down to New London Historical Society sign and pan right	Zoom out, down and pan right	Narration	Opening title with lens flare effect	A Look Into the Past. A Capstone experience for the New London Historical Society.
2		Still shot of New London Historical Society sign	Still shot		Cross dissolve transition	
3		Kearsarge Mountain seen through wind blown trees	Zoomed in and still	Wind and trees/birds /narration	Cross dissolve transition	A breeze sweeps down from the mountains,
4		Old barn shot, pan left to hill	Pan left	Wind and trees/narration	Cross dissolve transition	past the rugged hillsides spotted with cattle and sheep;
5		Waterfall on Kearsarge Valley Road, pan right and down	Pan right and tilt down	Waterfall/narration	Cut to	through the wildflowers and streams lining the roadside,
6		Pan left from hill	Pan left	Birds/narration	Lens flare transition	this is an early morning view of quaint, New London, New Hampshire,
7		Zoom out from Pleasant Lake waters	Zoom out	Water/birds/Narration	Cross devolve transition and fade to black ending	a pleasant land.
8		Pan left from road to Otter Pond	Pan left	Narration	Cross dissolve transition	New London was once a part of the territory between the Pascataqua and Merrimack Rivers,
9		Zoom out from mountain on Morgan Hill	Zoom out	Birds	Cross dissolve transition	
10		Masonian Grant title photo	Still shot	Narration	Page curl transition and flash back	Defined in the Grant of 1692,

11		Masonian Grant 2 photo	Still shot	Narration	Page curl transition	as the
12		Masonian Grant 3 photo	Still shot	Narration	Page curl transition	Alexandria Addition,
13		Masonian Grant 4 photo	Still shot		Page curl transition	
14		Masonian Grant 5 photo	Still shot	Narration	Page curl transition	Which after undergoing considerable territorial modifications,
15		Pan left facing town center from college and tilt up	Pan left and tilt up	Narration/ birds	Lens flare transition	forms the New London, we know today.
16		Pan right from New London Hill to road	Pan left	Car zooming past	Cross dissolve transition	
17		Zoom out from mountain	Zoom out	Birds/Narration	Cross dissolve transition	The Alexandria Additions first landowner,
18		Mountain and lake view	Still shot	Narration	Cross dissolve transition	John T. Mason, bought and sold the acres to the
19		Masonian Grant title zoomed in	Still shot	Narration	Flash back transition	Masonian Proprietors, an association in New Hampshire.
20		Recreated land grant document	Tilt down	Narration	Flip transition	The grant placed Jonas Minot and a few others as lord proprietors or landowners
21		Pan left from County Road historical marker	Pan left	Narration	Cross dissolve transition	Still, it was not until 1774,
22		Pan right from old barn	Pan right	Narration	Simple blur transition	that there was settlement.
23		Land map from CSC haystack archives	Still shot	Narration	Cut to	Between the years 1775 and 1779
24		Primal Peoples historical marker photo	Still shot	Narration/ birds	Cross dissolve transition	numerous settlers arrived.
25		Moses Trussell historical marker photo	Still shot	Narration/ birds	Simple blur transition	Finally, Moses Trussell
26		Moses Trussell historical marker photo zoomed out	Still shot	Narration	Cut to	erected the first basic camp
27		Pan right to roadside	Pan right	Narration	Fade to black transition	On the Belden-Morgan Farm, in Sutton.
28		Pan left to	Pan left	Narration	Fade to	A few years later,

		mountain and lake view			black transition	the first child was born within the grant limits, in 1776, named John Alexander.
29		New London Map from the New London town archives	Still shot	Birds/Narration	Cut to	By 1779, there were sixteen families on the settlement,
30		Cabin near Twin Lakes Villa	Still shot	Narration	Cross dissolve transition	living in rudimentary cabins,
31		Shot of waterfall under the bridge at Twin Lakes Villa	Still shot	Waterfall/Narration	Cross dissolve transition	enduring the winter hardships
32		Pan left from cabin at Twin Lakes Villa	Pan left	Narration	Cross dissolve transition	and remoteness from supplies.
33		Zoomed in photo of Hominy Pot historical marker	Still shot	Narration	Fade to black transition	Until Levi Harvey built his mills at the Hominy Pot,
34		Zoomed out photo of Hominy Pot historical marker	Still shot	Narration	Cross dissolve transition	in 1780,
35		Pan left from cabin near twin Lakes Villa	Pan left	Narration	Cross dissolve transition	everyone lived in small log cabins,
36	2:30:08	Zoom out from barn window	Zoom out	Narration	Simple blue transition	with one or two rooms.



Narrator expresses the growth and incorporation of inhabitants, and the formation of town offices.

Shot	Time	Action	Camera	Sound	Notes	Narrative
1		Still shot of New London Hill	Still shot	Narration	Cross dissolve transition	By the late 1700's
2		Map from the New London town archives	Still shot	Narration	Lens flare transition	the Alexandria Addition was also known as 'Heidelberg' to many settlers.
3		View from the Heidelberg from the CSC haystack archives	Still shot	Narration	Cross dissolve transition	The land was surveyed and laid out in one hundred and thirty-seven lots
4		Pine Point from the New London town archives	Still shot	Narration	Cross dissolve transition	of one hundred and fifty acres.

5		View from Pleasant Lake	Still shot	Narration	Flash transition	The early settlers were formally incorporated into the town in 1779,
6		Pan left view of Pleasant Lake	Pan left	Narration	Fade to black transition	with a grant act of incorporation.
7		Zoom out from birthday cake	Zoomed out	Narration/s parkler	Cross dissolve transition	August 25 <sup>th</sup> became the official birthday of New London.
8		Pan left from first town meeting historical marker	Pan left	Narration	Cross dissolve transition	Resident, Samuel Messer quickly requested the first town meeting be held
9		Still shot of Samuel Messer's homestead	Still shot	Narration	Cross dissolve transition	at his homestead,
10		Pan right from Samuel Messer's homestead	Pan right	Narration	Fade to black transition	later that day.
11		Old Main Street historical marker	Still shot	Narration	Fade to black transition	The second town meeting was held in March 1780, at the schoolhouse.
12		Zoom out from Kearsarge Mountain	Zoom out	Wind and trees/birds /Narration	Fade to black transition	By 1782, New London was gradually expanding;
13		Mud Season from CSC haystack archives	Still shot	Narration	Swap transition	there were now twenty families
14		Hotel Sargent from CSC haystack archives	Still shot	Narration	Swap transition	in town.
15		Page from <u>A History of New London</u> by Myra Lord	Still shot	Narration	Page curl transition	In June of 1783,
16		Page from <u>A History of New London</u> by Myra Lord	Still shot	Narration	Page curl transition	the first town census was conducted,
17		Re-created old town census	Tilt down and zoom in	Narration	Flash back transition	there were 46 males over twenty-one, 66 males under twenty-one, 46 females over eighteen and 16 females under eighteen, for a total population of

						two hundred and nineteen residents.
18		Flag and mountain view	Still shot	Narration	Cross dissolve transition	After the close of the Revolutionary War,
19		Zoom in at flag on stone at Old New London Village	Zoom in	Narration	Flash transition	there was an influx of revolutionary soldiers living in New London
20		Zoom out from Meeting house sign at Old New London Village	Zoom out	Narration	Fade to black transition	and by October 1785, the town was looking to build a common meetinghouse.
21		First Baptist Church sign and pan right to church then tilt up	Pan right and tilt up	Birds/Narration	Cross dissolve transition	A few years later, in 1788, the first minister, Elder Seamans, an honorary member of the town, was called to New London
22		Drawing of first Baptist Church and Baptist Church from CSC haystack archives	Still shot	Narration	Fade to black transition	and installed a pastor the following year.
23		Old diary shot flipping through pages	Still shot	Page flip/Narration	Cut to	His diary covers much of the late history of New London,
24	4:24:36	Baptist church from CSC haystack archives	Still shot	Narration	Flash transition	and follows his daily ministerial life and lectures.

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Narrator describes the most thriving period of territorial, residential and material growth, including the building of an academy for higher education

Shot	Time	Action	Camera	Sound	Notes	Narrative
1		Looking north from CSC haystack archives	Still shot	Birds/Narration	Cross dissolve transition	At the early turn of the century, New London made the first of several changes to its territorial borders.
2		Town center	Still shot	Narration	Lens flare	The town line was

		map from town archives			transition	expanded to incorporate the westerly part of Kearsarge Gorge,
3		Pan left from view behind The Flying Goose	Pan left	Narration	Fade to black transition	seven hundred acres of land nesting near Suttons northern line.
4		New London from the ridge from CSC haystack archives	Still shot	Narration	Cross dissolve transition	The once little village of pioneers became a thriving community
5		Zoom out from Little Sunapee Road view	Zoom out	Cars/Birds/ Narration	Fade to black transition	of over three hundred residents.
6		Pan right to views of Old New London Village	Pan right	Narration	Cross dissolve transition	By this time a common meetinghouse, schoolhouse and two-blacksmith shop had been built.
7		Four corners New London from CSC haystack archives	Still shot	Narration	Flashback transition	As the town's territorial,
8		An occasion at four corners from CSC haystack archives	Still shot	Narration	Swap transition	residential
9		Buildings in Elkins from CSC haystack archive	Still shot	Narration	Swap transition	and material properties and prospects increased,
10		Schoolhouse at Old New London Village	Still shot	Narration	Swap transition	
11		Zoom in at school bell	Zoom in	School bell/narration	Cross dissolve transition	so did,
12		Zoom out from Colgate Hall	Zoom out	School bell/narration	Fade to black transition	its educational ventures.
13		Pan right to Colby Homestead	Tilt down	Narration	Cross dissolve transition	In 1837,
14		Portrait of	Still shot	Narration	Fade to black	Governor Anthony

		Governor Anthony Colby			transition	Colby, a man of considerable influence amongst the town,
15		Colby Academy exterior from CSC haystack archives	Still shot	Narration	Cross dissolve transition	founded New London Academy
16		Pan right from the Old academy historical marker	Pan right	Narration	Cross dissolve transition	Now known as Colby-Sawyer College, resting atop New London Hill.
17		Pan right from Colby-Sawyer College sign	Pan right	Narration	Cross dissolve transition	His wife Mrs. Colby was an ardent supporter of higher educational advantages for woman.
18		Old town hall from CSC Haystack Archives	Still shot	Narration	Swap transition	She became the first principal of New London Academy for young women in 1836.
19		Shot of Colby-Sawyer College	Still shot	Narration	Fade to black transition	However, after a steady increase in the number of pupils,
20		View of campus from CSC haystack archives	Still shot	Narration	Cross dissolve transition	the academy fell under reorganization in 1853, and a few years later, demand warranted the erection of a larger building.
21		Academy and professors from CSC haystack archives	Zoomed out shot	Narration	Swap transition	The new academy, with its faithful group of professors and well-earned reputation, was
22		Zoom out from Colby Hall	Zoom out	Narration	Fade to black transition	perfectly proportioned with brick
23		Zoom out from Colgate Hall	Still shot	Narration	Cross dissolve transition	and granite trimmings. To this day,
24		View of	Still shot	Narration	Fade to black	The devout spirit

		Campus from CSC haystack archives			transition	of Governor Anthony Colby
25	6:14:28	Photo of the back of Colby-Sawyer College, present day	Still shot	School bell/Narration	Cross dissolve transition	looks down, in a fatherly interest upon the college, a silent yet compelling inspiration for higher academic endeavors.

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Narrator describes a new century of development, transportation and socialization.

Shot	Time	Action	Camera	Sound	Notes	Narrative
1		'1903' brick in back of Old New London Village	Still shot	Narration	Fade to color transition	By the early 1900's,
2		Horse and college from CSC Haystack Archives	Still shot	Narration	Cross dissolve transition	New London's population had risen
3		Kearsarge Mountain from Main Street from CSC haystack archives	Still shot	Narration	Swap transition	to over seven hundred and sixty eight residents.
4		New London from CSC haystack archives	Still shot	Narration	Swap transition	There were two main villages where half the town's population lived.
5		Pan left to water falling and early industry historical marker	Pan left	Narration	Swap transition	One was Scytheville, now known as Elkins,
6		Pan right from Pleasant Lake inlet	Pan right	Narration	Cross dissolve transition	at the foot of Pleasant Lake,
7		Still shot from Baptist Church parking lot	Still shot	Narration	Fade to black transition	and the larger of the two villages,
8		Modern main street photo	Still shot	Narration	Cross dissolve transition	New London.
9		New London Main from CSC	Still shot	Narration	Cross dissolve	At this time, the town stretched for



		haystack archives			transition	14,444 acres
10		New London Main photo recreation, present day	Still shot	Narration	Cross dissolve transition	and contained 2,048 acres
11		Waters at Pleasant Lake	Still shot	Narration	Cross dissolve transition	of water,
12		Zoom out from mountains	Zoom out	Narration	Cross dissolve transition	while bordering five towns,
13		Wilmot town sign	Still shot	Narration	Cut to	Wilmot
14		Sutton town sign	Still shot	Narration	Cut to	Sutton
15		Newbury town sign	Still shot	Narration	Cut to	Newbury
16		Springfield town sign	Still shot	Narration	Cut to	Springfield
17		Sunapee town sign	Still shot	Narration	Cut to	and Sunapee.
18		Main Street tour from CSC haystack archive	Still shot	Narration	Fade to color transition	Still, in the 1900's, much of the town remained
19		Timber	Zoom out	Narration	Clock transition	timber,
20		Swamps	Zoom in	Narration	Cross dissolve transition	swamps,
21		Hills	Pan right	Narration	Cross dissolve transition	hills,
22		Farmland	Zoom out	Narration	Cross dissolve transition	and farmland.
23		Little Lake Sunapee from CSC haystack archives	Still shot	Narration	Cross dissolve transition	until summer home development began on the shores of Pleasant Lake and Lake Sunapee.
25		Steamships Lake Sunapee from CSC haystack archive	Still shot	Steam Whistle/Narration	Swap transition	At that time, there was still no modern plumbing, insulation or automatic heating.
26		Pan right from Old New London Village	Pan right	Narration	Fade to black transition	Prices were quite low back then,
27		Colby	Still shot		Bloom	

		Greenwood and Seaman's Country Store			transition	
28		Re-created old prices in the 1900's document	Tilt down	Narration	Flash back transition	wages were about twenty-five cents in cities and fifteen cents in rural areas.
29		Zoom out and tilt up to view horses and farmland	Zoom out and tilt up	Birds/trees/wind/Narration	Flash back transition	Inhabitants still used horse and carriages for transportation;
30		Leaving Benvue from CSC haystack archives	Shot of old photograph	Narration	Fade to black transition	it was not until later in the 1900's,
31		First horse then cars from CSC haystack archives	Still shot	Narration	Swap transition	that vehicles were introduced.
32		Snowing shot	Still shot		Fade to black	In the winter months,
33		Main Street February from CSC haystack archives	Still shot	Narration	Swap transition	the social event of the season was held at the Grand Levee, at the town hall,
34		Skiing from CSC haystack archives	Still shot	Narration	Cross dissolve transition	where there were sleigh races
35		Sleigh bells from CSC haystack archive	Still shot	Sleigh bells/narration	Fade to black transition	and their attached sledding bells, faceted on collars
36		Pan left view of sleigh inside Philips Barn	Still shot	Sleigh bells/narration	Swap transition	shafts and body straps,
37		Showing shot	Still shot	Sleigh bells/Narration	Cross dissolve transition	were heard all around.
38		Morgan Hill Road winter photo	Still shot		Cross dissolve transition	
39		Morgan Hill Road Fall photo	Still shot		Cross dissolve transition	
40		Morgan Hill Road Summer photo	Still shot	Birds/Narration	Cross dissolve transition	In the summer months,
41		Little Sunapee Lake historical	Still shot	Birds/Narration	Swap transition	the town held picnics,

		marker				
42		Hikes on Kearsarge from CSC haystack archives	Still shot	Birds/Narration	Swap transition	hikes on Mount. Kearsarge,
43	7:58:12	Lake side landing historical marker	Still shot	Birds/Narration	Swap transition	bicycle rides and concerts on the common.

Closing →

Narrator describes scenic New London, today.

Shot	Time	Action	Camera	Sound	Notes	Narrative
1		Pan right and tilt up from lake view	Pan right and tilt up	Narration	Lens flare transition	Scenic New London has often been
2		Shot of <u>Our Voices Out Town</u> by Myra Lord book	Still shot	Narration	Flashback transition	written about by admiring visitors
3		Shot of <u>Mirror to America</u> by J. Duane Squires book	Still shot	Page flip/narration	Cross dissolve transition	and residents
4		Herrick Homestead and Tavern historical marker	Pan right	Narration	Cross dissolve transition	taken by the charming and quaint scenery,
5		Woodland	Zoom out	Narration	Flash transition	vast woodlands, trails
6		Mountain	Still shot	Narration	Flash transition	snowy mountains
7		Photo of Burpee Hill at sunset		Narration	Fade to black transition	and views that will take your breath away.
8		Zoom out from New London Hill	Zoom out	Narration	Cross dissolve transition	As you rise with steady grace
9		Shot of 'Over the Hill' sign	Still shot	Narration	Letter X transition	up the gentle curve of New London
10		Town center from hill	Still shot	Narration	Cross dissolve transition	and reach its peak,
11		Colby-Sawyer College sign	Still shot	School bells/Narration	Cross dissolve transition	the Old Academy comes into view.
12		Pan left from top of New	Pan left	Narration	Fade to black transition	At the campus, due north, you shall

		London Hill				see Mount. Cardigan, rising in solitary magnificence.
13		Pan right from top of New London Hill	Pan right	Narration	Cross dissolve transition	Towards the east, the rugged hills of Wilmot
14		Mountains from Morgan Hill Road	Still shot	Narration	Swap Transition	tower above Pleasant Lake. To the north, Mount. Ragged
15		Horses/farmland and mountain photo	Still shot	Wind/trees/Narration	Swap transition	stands, and to the right,
16		Pan right for mountain view at dusk	Pan right	Wind/trees/Narration	Cross dissolve transition	Mount. Kearsarge, with the village of Wilmot resting at its base.
17		Twin Lakes Villa Photo	Still shot	Narration	Swap transition	If you have seen all this,
18		Old barn antiques on New London Hill photo	Still shot		Swap transition	
19		County Road at sunset photo	Still shot		Swap transition	
20		Pan left from 'no hunting' barn	Pan left	Narration	Cross dissolve transition	retrace your steps
21		Zoom out from mountain	Zoom out	Narration	Cross dissolve transition	and return to New London Hill,
22		Pan left from Pleasant Lake and tilt down	Pan left and tilt down	Lake waters/Narration	Cross dissolve transition	observing interesting landscapes
23		Shot of lake/forest and sunset	Still shot	Narration	Bloom transition	and quaint features
24	9:22:02	Tilt up to view Old New London Village at sunset	Tilt up	Narration	Cross dissolve transition	atop every peak.
25		Zoom into trees at Old New London Village	Zoom in	Wind/trees	Cross dissolve transition	
26	9:50:29	Still shot of book opening to front page and closing	Still shot	Page turning	Lens flare transition	Roll credits.

